

RLOALUARNAD was founded in 2014 as a research driven art and architecture practice. Linsi and Reemaa are currently visiting teachers at the Estonian Academy of Arts and have collaborated and delivered projects for the Drawing Matter archives in Somerset, Estonian National Museum (ERM), Art Museum of Estonia (KUMU), Contemporary Art Museum of Estonia (EKKM), Museum of Estonian Architecture and other private and public clients. In collaboration with Tadeáš Říha they curated the Estonian Pavilion at the XVI Venice Architecture Biennale titled «Weak Monument». They were also the editors of the book «Weak Monument: Architectures Beyond the Plinth» (Park Books, Zürich). Linsi and Reemaa have published essays and articles to The Estonian Architecture Review magazine «Maja» (Solness publishers, Tallinn), architecture and theory magazine «Ehituskunst» (EKA, Tallinn), «Cartha» (Park Books, Zürich), «Baltic Atlas» (Sternberg Press, Berlin). Reemaa and Linsi were nominees for the «2018 Estonian Annual Cultural Prize of the Year». The practice is based in London and Tallinn.

Laura Linsi (b. 1989) studied at the Estonian Academy of Arts and in Rhode Island School of Design. She received her Masters degree in Architecture from Faculty of Architecture at TU Delft in the Netherlands. In 2015, she joined East architecture, landscape, urban design in London. In 2017 she took part in the London Summer Intensive artist residency at the UCL Slade School of Fine Art.

Roland Reemaa (b. 1987) studied at the Estonian Academy of Arts and he received his Masters degree in Architecture from Faculty of Architecture at TU Delft. He has worked at Kaan Architecten in Rotterdam and since 2017 he joined Sanchez Benton architects in London. From 2015 to 2017, Roland was a visiting teacher at TU Delft in the Netherlands and Chicago.