

Laura Linsi and Roland Reemaa founded LLRLLRR in 2016. The practice works on research driven projects in art and architecture. As a duo, Laura and Roland always aim to collaborate with people in professional fields, students and wider audiences. Their work often involves physical architectural interventions as stages for discussion both metaphorically and literally. Architecture plays a central role in their practice, not only as a goal, but as a means to investigate topics of informal inventiveness. Their professional experience spans academic work, exhibition making, editorial and curatorial projects and designing of buildings and public realm.

Together with Tadeas Riha, Roland and Laura curated «Weak Monument», the Estonian Pavilion at the XVI Venice Architecture Biennale in 2018. They are the authors of the book «Weak Monument - Architectures Beyond the Plinth» (Zürich: Park Books, 2018). Roland and Laura are the leading architects for the forthcoming 2020 Riga Biennial of Contemporary Art (RIBOCA 2). They were recently guest-editors of the quarterly Estonian Architecture Review MAJA, which they centred around the theme «Author». Amongst executed projects are the installation «Dance of the Dilettanti» for the Estonian Art Museum KUMU, research into informal everyday spaces titled «Found Space» executed during the London Summer Intensive residency programme, the exhibition «Futures That Never Happened» at the Heimtali branch of the Estonian National Museum and an invited participation at the Drawing Matter Archive's exhibition «Alternative Histories» in London.

Laura and Roland have taught at the Estonian Academy of Arts and at the TU Delft in the Netherlands and the USA. In 2019 Laura and Roland received the biennial «Estonian Young Architects Prize»